

### 3rd Day

She came as an otter.  
Fast upon midnight; the moonlight  
catching her fur and lutrine clawed feet --  
my eyes not yet used to the water. Escaped  
as a bird, becoming this sparrow.

Heading back for Penllyn, the forests  
I knew as a child in Cuereinion  
where the towhees and sparrows chatter,  
fly in and out of the poplars,  
as large as their leaves, and as many.

### 4th Day

Cerridwen, a hawk.  
On the very edge of Llanfair, I hide  
in the hollythorn; she hovers over the birches,  
searching me out.  
I will be a grain on her winnowing floor...  
(she will be a black hen

-- John Enright

New York, New York

## 6 Sixty Second Plays for Actors and/or Puppets

## Telephone

(Ushers with key chain flashlights have seated audience in total darkness.)  
Spotlight on a telephone booth. After 10 seconds the bell begins to ring. Lights slowly come on revealing a mass of gravestones as far as the eye can see. Gravestones hang down from the ceiling and stick out of the walls of the entire theatre. The entire theatre is brilliantly lit and terribly bright.  
At 60 seconds the phone stops ringing and the lights go out.

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\* The number of plays and the length of the plays may or may not be accurate. Copyright © A. Boyajian, 1967.

### Mr. and Mrs. Malthus

Spotlights come on. A MAN opens a pack of Ramses, takes one out and begins blowing it up like a balloon. The WOMAN opens a bottle of pills, takes one out and with a sip of water swallows it. A loud gulping sound is heard. The spot over the WOMAN goes out and comes on again. She repeats the action. Both spots go out and a loud pop of a balloon is heard. The lights quickly go on and the MAN and WOMAN with a hundred kids of all sizes and colors are on stage. These can be photos. At 60 seconds the lights go out.

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### Opera Box

Seven golden picture frames light up. Inside of each is a vagina. A selection from an opera is heard very loud. (The director, on seeing the vaginas, should decide what selection is appropriate. Everytime there is a new order of vaginas, the director should reconsider his operatic selection.) Lights and music out at 60 seconds.

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### Kotex

Lights up on a wall of Kotex boxes that reach the ceiling, 45 seconds. Blood pours down over the entire wall of boxes, 15 seconds. Lights quickly out.

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### Enrico Caruso Plays This Clown, See

Lights on 5 WOMEN and 1 MAN in varying stages of dress. They are enclosed in a set of mirrors. (Music very low of Enrico Caruso. The music grows louder and louder and louder.) They are seated at vanity tables and are applying Mum to their armpits, 55 seconds. (Music full blast.) All the mirrors break. Lights out at 60 sec.

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### Where's Burt Lancaster?

A trapeze with a LADY on it swings back and forth, left to right. A film of the exact same thing is projected, but from right to left. The center of the stage is lighted, but the edges are in total darkness so that the real LADY and the projected lady

cannot be seen when they swing all the way out. On the 31st second the trapezes swing out and come back without a lady on either trapeze. The real trapeze and projected trapeze swing in smaller and smaller arcs. Lights out at 60 seconds.

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### The Typist

Lights on. In a fully lit theatre, the sound of a typewriter striking X's for 60 seconds. Lights out.

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### It's Later Later Than You Think

5 TV screens all going full blast and all on different channels. Next to each set there is a couple. Couple one are in chairs eating. Couple two are on toilet seats. Couple three are in bed making love. Couple four are opening and closing ice boxes (called by some refrigerators). Couple five are brushing their teeth. Lights and TV sets go out at 60 seconds.

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### Fifty-Five and Five

Lights go on for 55 seconds. Total darkness for 5 seconds. Repeat until audience leaves. If there is no audience, then that's what infinity is.

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-- Aram Boyajian

New York, New York

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